



# jeremy messersmith

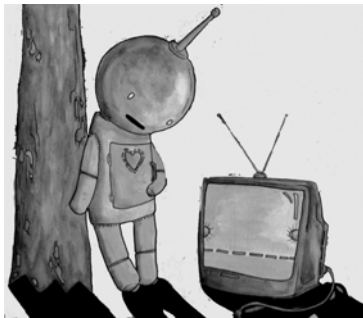
## The Alcatraz Kid

NOW AVAILABLE!

### The Alcatraz Kid

01. The Alcatraz Kid (:27)
02. Novocain (3:20)
03. Easy Lovers, Hardly Friends 3:21
04. Snow Day (3:03)
05. Day Job (2:33)
06. Scientists (3:31)
07. Super Frog Saves Tokyo (:23)
08. Great Times (3:12)
09. Beautiful Children (3:55)
10. 7:02 (2:31)
11. Old Skin (4:13)

Recommended Tracks: 2, 6, 8



About a week and a half ago I decided that Jeremy Messersmith, on the strength of his tuneful, self-produced, Elliott Smith-influenced debut album, *The Alcatraz Kid*, was the premiere under-30 singer-songwriter in the Twin Cities.

**Dylan Hicks, City Pages**

Imagine Elliott Smith driving in a convertible, the wind flying through his hair, singing about sadness and somehow creating joy enough to forget his troubles for a while.

**Chris Bahn, The Onion**

Newcomer Jeremy Messersmith should quickly turn some heads with his sophisticated, downbeat pop debut, "*The Alcatraz Kid*," out this week on Princess Records. The CD is full of literate, languid but warm acoustic ditties with traces of Elliott Smith and the "Garden State" and "The Royal Tenenbaums" soundtracks.

**Chris Riemenschneider, StarTribune**

Charming local singer/songwriter Jeremy Messersmith, who is reminiscent of a less-morose Elliott Smith, debuts his new disc, "*The Alcatraz Kid*."

**Ross Raihala, Pioneer Press**

His record, easily one of the best local releases of the year, proves that his songwriting abilities measure up to the beauty of his captivating, ethereal voice.

**Andrea Myers, Pulse**

Not knowing what to expect from this CD, Messersmith surprised me with some great songs. I like the low key production, melodic vocal lines and it's simplicity which makes my ears happy.

**Rich Horton, Rift Magazine**

Jeremy Messersmith is a singer songwriter taking on the ideals of minimalism with his simple story telling style ala Elliot Smith. His most recent recording an EP that comes stamped and wrapped in a brown paper bag "*The Paper Bag EP*" is filled with intimate moments, pop hooks and thoughtfully crafted songs.

**Entry from Minnewiki: The Minnesota Music Encyclopedia**

Jeremy Messersmith is one of the best songwriters in Minneapolis, but nobody knows it yet. That will change soon I hope.

**Dan Wilson (Warner Brothers Recording Artist)**

Unabashedly drawing on the melodic and lyric creativity of Brian Wilson, Minneapolis' Jeremy Messersmith has created a small EP of no minor consequence. Self-produced recordings demonstrating such simple, cohesive beauty are immensely rare. Messersmith aims high on his content and production and seems to consistently hit almost every mark. For those of us still attached to our old tape machines, Messersmith's '*Paper Bag EP*' is perhaps the best defense I've yet heard for the power and quality of clever, low-budget digital recording and production.

**Andru Bemis (Ground Vinyl Recording Artist)**

He's the reincarnation of Elliott Smith, but add some Beach Boys and a little bit of Eels, and just his own heartbreaking melancholy, and you've got it. Beautiful songwriting.

**Polly Paulusma (One Little Indian Recording Artist)**

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